

## Consiglio Scientifico 2005-2006

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- Bagni Giorgio T. (University of Udine) Department of Mathematics and Computer Science.

Giorgio T. Bagni is Research Fellow (Ricercatore universitario confermato) in Complementary Mathematics (Mat-04) at University of Udine, Faculty of Science of Education (Scienze della Formazione), and Department of Mathematics and Computer Science. Since 2000 to 2004 he was Teaching Professor of Mathematical Logic at University of Rome "La Sapienza"; in 1998 he was Teaching Professor of History of Mathematics in the postgraduate course in Didactics of Mathematics, University of Querétaro (Mexico).

He is a member of "Gruppo Nazionale per le Strutture Algebriche, Geometriche e le loro Applicazioni", Istituto Nazionale di Alta Matematica "Francesco Severi" (Rome, Italy, since 2001). Since 1999 to 2002 he was President of the Academy "Ateneo di Treviso" (Italy), legally recognized by Italian Department of Culture (he is Full Member of the Academy since 1996 and Honorary Member since 2003). Since 1990 to 2000 he was member of the "Nucleo di Ricerca in Didattica della Matematica", Department of Mathematics, University of Bologna; he was member of the scientific Board of Direction of the conferences "Incontri con la Matematica" n. 10, 11, 12, Castel San Pietro Terme (Bologna, 1996, 1997, 1998). He published eighteen book and many scientific articles in the fields of History and Epistemology of Mathematics and Mathematics Education, and gave accepted lectures in several national and international study conferences.

- Coralini Antonella (University of Bologna) Dipartimento di Archeologia.

Professor, since 2004, in Classical Archaeology (Classical iconology and iconography, History of archaeology) at Bologna University (Department of Archaeology). Degree in Classics (1989, Bologna University).

Since 1996, "cultore della materia" for "Archaeology and History of Roman Art" (Bologna University). Ph.D. (1996-1998: "Diploma di Dottore di Ricerca", 1999, Padova University) and Postgraduate Studies (1991-1999: "Diploma di Specializzazione in Archeologia", 1999, Bologna University) in Archaeology.

Assistant ("Assegnista di Ricerca": October 2000 - December 2003) in Classical Archaeology at Bologna University (Department of Archaeology). Since 1998, Scientific Secretary of the "Pompei - Insula del Centenario (IX 8)" Project (Bologna University, Department of Archaeology). Since 2004, Director, with Daniela Scagliarini, of the "Ercolano Project" (Bologna University, Department of Archaeology).

She published more than 50 scientific papers, mainly concerning housing culture and figurative culture in the Roman world, mostly about Cisalpine and Vesuvian area, and a monographical book (*Hercules domesticus*, 2001).

Actually she is working about the iconology of the myth in the Classical world, the figurative repertory of the Roman wall painting (case-study, Herculaneum), the valorization of the archaeological heritage (mainly, the museography and museology of the Roman housing).

- De Sena Eric (American Academy in Rome) is an adjunct assistant professor at John Cabot University, Saint Mary's College Rome Program and Loyola University Chicago's John Felice Rome Center. He holds a B.A. in Mediterranean Archaeology from SUNY Albany, an M.A. in Classical Archaeology from University of Illinois, Urbana-Champaign and a PhD from the Dept. of Archaeological Sciences, University of Bradford, U.K. His principal research interests are the ancient Roman economy, the Roman northern provinces, Roman ceramics and archaeological theory and methods. De Sena has pursued archaeological field work throughout Italy, including Rome, Ostia, Pompeii, Abruzzo and Etruria and is Project Co-Director of the Porolissum Forum Project in Romania.

- Malfitana Daniele (CNR Istituto per i Beni Archeologici e Monumentali, Catania).

Employed full time as Researcher in Classical Archaeology at the Italian National Research Council (C.N.R.), Istituto per i Beni Archeologici e Monumentali, Catania. Degree in Classics on 1991 (Catania University). Post-graduate studies

(School of Advanced Studies on Classical Archaeology, Catania 1996); Ph. D on Greek and Roman Archaeology, Catania 1999; Assistant (Assegnista di ricerca, Catania University, 2001) in Classical Archaeology. Since 1995 "cultore della materia" for Greek and Roman Archaeology, Catania University. Fellowships for Roman Archaeology in Cyprus;

member of the Italian Archaeological Mission at Cyprus (Paphos), he has published on the Report of the Department of Antiquities of Cyprus the Hellenistic and Roman red-slip wares. Since 1998 is ordinary member of the *Rei Cretariae Romanae Fautores*, an international body devoted to the study of Hellenistic and Roman pottery; actually is co-author of the annual bibliographical ceramological section of the RCRF Communications. Since 1st January, 2001 until 31st

December, 2006 he was appointed ordinary member of the International Research Team "Roman Craft and Trade" of the Catholic University of Leuven, responsible of the research unit "Roman Relief Wares: Corinthian Wares and other classes". Visiting scholar at the Institute of Archaeology of the Oxford University (2002). Teaching contract in the Scuola di Specializzazione in Archeologia, Catania University (2001-2002). He has published papers, concerning hellenistic and roman pottery, material culture, a monograph on relief wares of roman period (*La ceramica corinzia decorata a matrice di etrusca romana*, Oxford) and production and distribution of pottery in the Mediterranean basin. He has organized an international congress titled "Old Pottery in a New Century. Innovating Perspectives on Roman Pottery Studies", Catania

april 2004.

- Murialdo Giovanni (University of Genova).

Since 1975, he participated to archaeological excavations conducted by the Istituto Internazionale di Studi Liguri in Savona (PriÅ mar, medieval church of S. Domenico) and in the territory of Finale (district of Savona), in Liguria (Medieval crypt and surroundings of the St. Eusebioâ€™s church; castle of Orco; surveys in Byzantine and medieval settlement of Varigotti).

From 1982 to 2001, he superintended with Tiziano Mannoni the archaeological excavations in the Byzantine castle of Santâ€™Antonino, near Finale Ligure, characterized by two main frequentation phases dated to the Late Bronze Age and Byzantine period (VIth-VIIth Cent. A.D.).

In the latest years, he supervised archaeological researches conducted by the Museo Archeologico del Finale in collaboration with the Soprintendenza Archeologica della Liguria in Finalborgo, a new town founded during the XIIth century, and in Castel Gavone.

Other than the systematic reports on the St. Antoninoâ€™s excavations in collaboration with Tiziano Mannoni, her scientific production comprises about sixty publications, mainly addressed to the Late Antiquity, Byzantine and Medieval periods, with a particular attention to the economic aspects, the ceramic and amphorae evidences, the evolution of landscape and ancient cities in Liguria between the Roman and Medieval periods.

He is currently President of the Final section of the Istituto Internazionale di Studi Liguri and takes part in the management of the Museo Archeologico del Finale. He is member of the Scientific Committee of the Istituto Internazionale di Studi Liguri and of the Editorial Committee of the journal "Ligures", edited by the same Institute.

Academic qualifications

Degree in Medicine and Surgery obtained at the University of Genova on 1976; Specialist in Endocrinology (1979) and Internal Medicine (1986). He is currently Professor of Internal Medicine at the Medicine Faculty, University of Genova - Italy.

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- Oddone Massimo (University of Pavia) Dipartimento di Chimica Generale.

Massimo Oddone was born in Vercelli (Northern Italy) on January 30, 1952; he obtained his Ph. D. in Chemistry at the University of Pavia (Pavia) in October 1976. Soon after the University of Pavia granted him a 3 years postdoctoral fellowship and he joined the research staff at the Radiochemistry Laboratory of the University of Pavia. In the 1980 obtained his degree of University Research at the Department of General Chemistry of the University of Pavia.

Massimo ODDONE, in the 1992, is Associate Professor of General and Inorganic Chemistry at the Department of General Chemistry of the University of Pavia (Italy).

His main scientific interest is the development and application of neutron activation analysis, both instrumental and destructive.

He is currently applying neutron activation analysis to archaeological investigations as for provenance studies by using trace element determination and statistical data treatment (multivariate methods and cluster analysis). Investigated materials are: marbles, granites, obsidian, pottery, bronze and coins.

Neutron activation analysis is also used by Prof. Massimo Oddone for the determination the neutron spectrum in the Triga Mark II reactor at the University of Pavia for dating methods in archaeology and geology.

Massimo ODDONE is affiliated to "SocietÃ Chimica Italiana (SCI)", to "Associazione Italiana di Archeometria (AiAr)" and International Radiation Protection Association (IRPA).

- Pasquinucci Marinella (University of Pisa).

Marinella Pasquinucci graduated from Pisa University, Italy (1965, cum laude) and specialized in Archaeology at the University of Genoa, Italy (1969, cum laude). She is Full Professor of Ancient Topography (University of Pisa) and teaches Ancient Topography for Doctoral courses in Classical Archaeology and in Ancient History (University of Pisa). She is local ERASMUS-SOCRATES coordinator for Archaeology. For several years she was Professor of Classical Archaeology in the California State International Program, Florence.

Coordinator of excavations and surveys in central and north Italy, her main research interests are landscape

archaeology, underwater archaeology, western Mediterranean trade, archaeometry of Roman pottery.

Member of several European Projects concerning archaeological research and student training (ESF, HCM, INTERREG, etc.), of a PCR (Mariana, Corsica) and of an international research team (Canada, France, Switzerland, Italy: *Espaces intégrees et gestion des ressources naturelles*). Appointed by regional governments for regional archaeological maps (Tuscany ; Marche). Member of teams organizing archaeological exhibitions (including *Il Liguri*, Genoa European Culture Capital, 2004). Member of the *Comit  de r daction of M langes de l' cole Fran saise de Rome* (2004-2007); member of the Editorial Board of *Journal of the European Association of Archaeologists*.

Recent publications:

- M. Pasquinucci - F. Trement edd., *Non Destructive Techniques Applied to Landscape Archaeology*, The POPULUS Project, Human Capital and Mobility Programme, Oxbow, Oxford 2000.
- M..Pasquinucci - S. Menchelli, *Landscape and Economy: territories of Pisae and Volaterrae (Coastal North Etruria)*, in *Journal of Roman Archaeology*, 1999, 12, 1, pp.122-141.
- M. Pasquinucci - T. Weski editors, *Close Encounters : Sea-and Riverborne Trade, Ports and Hinterlands, Ship Construction and Navigation in Antiquity, the Middle Ages and in Modern Time* , BAR Int. Series 1283, Oxford 2004.
- M. Pasquinucci et Alii, *Analisi archeologiche ed archeometriche sulle anfore nord-africane rinvenute a Vada Volaterrana (I-VII sec. d.C.)*, Atti Convegno Africa Romana, XV, Tozeur 2002, Roma 2004, pp. 1105-1117.
- M. Pasquinucci - S.Menchelli, *La production de vin sur le territoire de Pise et de Volterra*, in *Le vin, Nectar des Dieux G nie des Hommes*, sous la direction de J-P. Brun-M.Poux-A.Tchernia, Lion 2004, pp. 122-123.
- Santoro Bianchi Sara (University of Parma) Dipartimento di Storia.

Actually associate professor in Archaeology and History of Greek and Roman art at the Humanities Faculty of Parma University since 1.1.1999, disciplinary sector L-Ant/07, former permanent researcher in classical archaeology from 1980 to 1999 at the Archaeology Departement of Bologna University.

From 1988 to the present date she has been director of excavations at Castelraimondo del Friuli; she published two volumes with the results of this work and followed the organisation of the related archaeological park.

She has also organised international conferences on the subject of minor settlements during the Roman age in Northern Italy and edited the relevant proceedings, as well as contributing to studies on building techniques and crafts in Roman Italy.

She has been and is in charge of FIL, FIN, CNR reserchs, she is head of the Italian Research Unit for the Eurpean Project *Cultura 2000: CRAFTS*, and cohordinator of European Research Group with M. Polfer ( Luxembourg).

From 1999 she has been scientific manager and also organised the archaeometric research of Pompeii-Insula del Centenario Project (University of Bologna).

From 2002 she has been director of Durres Archaeological Project (UNIPR-United nations Office for Project service-Albania) and from 2004 of the Italian Archaeological Mission in Durres- Albania. She is a member of the scientific committee of the *Caesarodunum revue* of Tours University , of international scientific committee for the Bliesbruck Eruopean Archaeological Park and excavations, member of the committee and expert consulting for the Alintimilium Archaeological Park (MBAC-ITALY).

- Scagliarini Corl  ita Daniela (University of Bologna) Dipartimento di Archeologia.

Professor, since 1971 (1971-1982: Assistant Professor; 1983-1999: Professor; since 2000: Full Professor) of "Archaeology and history of Roman art" in the University of Bologna.

Professor of "Archaeology and history of Roman art" in the post graduate Schools: *Perfezionamento in Archeologia* (1981-89) and, since 1991, in the *Scuola di Specializzazione in Archeologia* of the University of Bologna.

Professor in the *Dottorato di ricerca* in "Archaeology of late-antiquity and middle-age (Universit  di Bologna)(1990-94) and since 1994-95 in the *Dottorato di ricerca* in "Archaeology: town and artistic production", Universities of Padova, Bologna and Venezia.

She published almost 80 scientific, mainly concerning architecture, urban development, mosaic and wall painting, mostly about Roman Cisalpine and Pompeii.